

## Year A: Class 1 and 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Sum 1	Summer 2	
	Emergency! – Superheroes		Farming / Growing	London	Transport / The World	The Deep Sea	
Class 1 themes cover Literacy, Science, History/Art Geography Modern Art  English All topics also use a range of non-fiction books	Class 1 – theme weeks Owls: Owl Babies, Little White Owl Apples: Helpful HHog, Itchy Bear Cezanne Mushrooms: Mushrooms in the Rain Leaves: Fletcher & Falling Leaves Sticks: Stickman LS Lowry Spiders: Incy Wincy World Fire: Safety, GF London / Guy Fawkes Acorns: Lost Acorn (Percy)  Year 1 and 2 Supertato	Class 1 – theme weeks Pumpkins: Pattan's Pumpkin Hedgehogs: Say Hi to Hhog, Hodge Stars: How to a Catch Star, Fox in the Dark Van Gogh Poppies: Remembrance / Edith Cavell Trees: Tree, Forgotten Forest, Look what I found... Klimt Dark: Peace at Last, Mog in Dark, Day/ Night Light Mountains: Wainwright / Lakes  Year 1 and 2 Range of Fairytales	Class 1 – theme weeks Hibernation: Winter Sleep, Bear Snores on Maps Snowflake: Jack Frost, Say Hello Snow Robins: Robin Red Vest Ice: One Snowy Night, Snow Bear Arctic, Antarctic explorers Penguins: Emperors Egg, Lost & Found Worms: Superworm, Yucky Worms Wind: Windy Day, Rosie's Hat  Year 1 and 2 Farmer Duck	Class 1 – theme weeks Rain: Splish, Splash, Splosh Spring Flowers: Anna Atkins art Nests/Birds: Beetles: What Ladybird Heard, Bug Parade - Lucy Arnold art Beans: Jack & BS, Jody's Beans Butterflies: I am Butterfly, Hungry Caterpillar, Book of Bugs  Year 1 and 2 Paddington Bear	Class 1 – theme weeks Seeds: Tiny Seed, Seed Story, Moon: Bob Man on Moon, Moon, Moon Rabbit N Armstrong Tadpoles: Growing Frogs, Queen's Jubilee: Paddington Bear London Rainbows: Mrs Rainbow Quentin Blake art Bees: Please the Bees, Bee Growing: Oliver's Veg, Christopher Nibble  Year 1 and 2 Emma Jayne's Aeroplane	Class 1 – theme weeks Herbs: Mary Seacole Sun/shadow: Flowers: VG & Sunflowers Van Gogh Fossils: Mary Anning Sea: Hurray for Fish, Commotion in the Ocean, Sharing a Shell Columbus  Year 1 and 2 Dougal's Deep Sea Diary	Year 1 Continuous Provision – used all year ▪ Matching animals to continents ▪ Compasses & maps ▪ Directional games ▪ Beebots & iPads ▪ Seasonal & temp. changes – daily ▪
	Maths Maths no Problem!	Year 1 Numbers to 10, Number Bonds Addition within 10 Year 2 Numbers to 100 Addition and Subtraction Multiplication of 2, 5 and 10	Year 1 Subtraction within 10 Positions Addition within 20 Year 2 Multiplication and Division of 2, 5 and 10 Length and Mass	Year 1 Addition & Subtraction 0 - 20 Shapes and Patterns Length and Height Year 2 Temperature Picture Graphs	Year 1 Numbers to 40 Addition & Subt word problems Multiplication Year 2 Word problems, Money 2D shapes	Year 1 Division, Fractions Numbers to 100 Time Year 2 3D shapes Fractions	
Science  (9 sessions per unit)	Year 1: Animals including Humans Identify and name a variety of common animals incl fish, amphibians, reptiles, birds & mammals. Identify & name a variety of animals (carnivores, herbivores and omnivores). Describe and compare structure of a variety of animals. Identify, name, draw and label basic parts of the body & say which part of the body is associated with each sense. Year 2: Animals incl. Humans – Life Cycles Notice that animals, incl. humans, have offspring which grow into adults. Find out about & describe basic needs of animals, including humans, for survival (water, food and air). Describe importance for humans of exercise, eating the right amounts of different types of food, & hygiene.		Year 1: Everyday materials Distinguish between an object and the material from which it is made. Identify & name everyday materials, incl wood, plastic, glass, metal, water, and rock. Describe the simple physical properties of a variety of materials. Compare and group together a variety of everyday materials on the basis of their simple physical properties. Year 2: Uses of everyday materials Identify & compare suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.		Year 1: Seasonal Changes Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies. Year 2: Living things and their habitats Explore & compare the differences between things that are living, dead, and those never alive. Identify most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals & plants, and how they depend on each other. Identify & name a variety of plants & animals habitats, incl microhabitats. Describe how animals obtain food, using idea of a simple food chain, identify & name sources of food.		Year 1: Plants Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees. Year 2: Plants Observe and describe how seeds and bulbs grow into mature plants. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.
History Geography	Geography: What's it like here? Use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.  Use basic geographical vocabulary to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop.  Use world maps, atlases and globes to identify the UK and its countries, as well as countries, continents and oceans studied at this key stage.  Use simple compass directions and locational directional language.  Use aerial photographs and plan perspectives to recognise landmarks and human/physical features.  Use simple fieldwork and observational skills to study geography of school and its grounds.	History: What is a monarch? Changes within living memory. Where appropriate these should be used to reveal aspects of change in national life. Events beyond living memory that are significant nationally or globally. Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world. Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends and create their own structured accounts. Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims. Gain historical perspective by placing	Geography: What is the weather in the UK? Name, locate and identify characteristics of the four countries and capital cities of UK. Identify seasonal and daily weather patterns in UK and location of hot and cold areas of the world in relation to equator. Use world maps, atlases and globes to identify the UK and its countries, as well as countries, continents and oceans studied at this key stage. Use simple compass directions and locational directional language. Use simple fieldwork and observational skills to study geography of school and its grounds.	History: Events beyond living memory  The Great Fire of London  To know about events beyond living memory that are significant nationally or globally.	History: How am I making history? Changes within living memory. Where appropriate these should be used to reveal aspects of change in national life. Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends and create their own structured accounts. Gain historical perspective by placing growing knowledge into different contexts.	Geography: What can you see at the coast? Name and locate the world's seven continents and five oceans. Name, locate and identify characteristics of the four countries and capital cities of UK. Use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Use basic geographical vocabulary to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. Use world maps, atlases and globes to identify the UK and its countries, as well as countries, continents and oceans studied at this key stage. Use simple compass directions and locational directional language. Use simple fieldwork and observational skills to study geography of school and its grounds. Use aerial photographs and plan perspectives to recognise landmarks and human/physical	

		growing knowledge into different contexts.				features.
<b>D&amp;T</b> <b>Art</b>	<u>D&amp;T: Textiles</u>  Puppets  Explore methods of joining fabric. Design and make a character-based hand puppet using a joining technique, before decorating.	<u>Art: Drawing</u>  Make your mark  Explore mark making and line; working and experimenting with different materials through observational and collaborative pieces.	<u>D&amp;T: Cooking and Nutrition</u>  Balanced Diet  Learn about the importance of a balanced diet and use that knowledge to create a tasty wrap.	<u>Art: Painting &amp; Mixed Media</u>  Colour Splash  Explore colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.	<u>D&amp;T: Mechanisms</u>  Wheels and Axles  Learn about the key parts of a wheeled vehicle, to develop an understanding of how wheels, axles and axle holders work. Design and make a moving vehicle.	<u>Art: Sculpture and 3D</u>  Paper Play  Creating simple 3D shapes and structures using materials. Develop skills in manipulating paper and card. Fold, roll and scrunch materials to make their own sculptures.
<b>P.E.</b>	Coach	Dance Multi-skills	Multi-skills Gymnastics – balance	Games – throwing and catching	Dance Team games	Tennis
<b>Music</b> <b>Charanga</b>	<b>C1:</b> Reception: 'Me' unit <b>C2:</b> Year 1: 'Hey You' unit	<b>C1:</b> Reception: 'My Stories' unit <b>C2:</b> Year 1: 'Your Imagination' unit	<b>C1:</b> Reception: 'Our World' unit <b>C2:</b> Recorder Course	<b>C1:</b> Year 1: 'Rhythm In The Way We Walk & Banana Rap' unit <b>C2:</b> Recorder Course	<b>C1:</b> Yr 1: 'Round & Round' unit <b>C2:</b> Year 2: 'Hands, Feet, Heart' unit	<b>C1:</b> Year 1: 'Hey You' unit <b>C2:</b> Year 2: 'I WANNA Play In a Band' unit

## Year B: Class 1 and 2

## KS1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Sum 1	Summer 2	
	Space	Autumnal Forests	Ice and Snow	Africa	Cumbria: Local Area	Island Life / Hols	
<b>Class 1</b> themes cover Literacy, Science, History & Geog.  <b>English</b>  <i>All topics also use a range of non-fiction books</i>	Class 1 – theme weeks Owls: Owl Babies, Little White Owl Apples: Helpful HHog, Itchy Bear Cezanne Mushrooms: Mushrooms in the Rain Leaves: Fletcher & Falling Leaves Sticks: Stickman LS Lowry Spiders: Incy Wincy World Fire: Safety, GF London / Guy Fawkes Acorns: Lost Acorn (Percy)  <u>Year 2</u> Bob, Man on the Moon	Class 1 – theme weeks Pumpkins: Pattan's Pumpkin Hedgehogs: Say Hi to Hhog, Hodge Stars: How to a Catch Star, Fox in the Dark Van Gogh Poppies: Remembrance / Edith Cavell Tress: Tree, Forgotten Forest, Look what I found... Klimt Dark: Peace at Last, Mog in Dark, Day/ Night Light Mountains: Wainwright / Lakes  <u>Year 2</u> The Owl who was Afraid of the Dark	Class 1 – theme weeks Hibernation: Winter Sleep, Bear Snores on Maps Snowflake: Jack Frost, Say Hello Snow Robins: Robin Red Vest Ice: One Snowy Night, Snow Bear Arctic, Antarctic explorers Penguins: Emperors Egg, Lost & Found Worms: Superworm, Yucky Worms Wind: Windy Day, Rosie's Hat  <u>Year 2</u> The White Bear King	Class 1 – theme weeks Rain: Splish, Splash, Splosh Spring Flowers: Anna Atkins art Nests/Birds: Beetles: What Ladybird Heard, Bug Parade - Lucy Arnold art Beans: Jack & BS, Jody's Beans Butterflies: I am Butterfly, Hungry Caterpillar, Book of Bugs  <u>Year 2</u> Handa's Surprise	Class 1 – theme weeks Seeds: Tiny Seed, Seed Story, Moon: Bob Man on Moon, Moon, Moon Rabbit N Armstrong Tadpoles: Growing Frogs, Queen's Jubilee: Paddington Bear London Rainbows: Mrs Rainbow Quentin Blake art Bees: Please the Bees, Bee Growing: Oliver's Veg, Christopher Nibble <u>Year 2</u> Beatrix Potter Stories	Class 1 – theme weeks Herbs: Mary Seacole Sun/shadow: Flowers: VG & Sunflowers Van Gogh Fossils: Mary Anning Sea: Hurray for Fish, Commotion in the Ocean, Sharing a Shell Columbus  <u>Year 2</u> Katie Morag Stories	<b>Year 1</b> <b>Continuous Provision – used all year</b> <ul style="list-style-type: none"><li>Matching animals to continents</li><li>Compasses &amp; maps</li><li>Directional games</li><li>Beebots &amp; iPads</li><li>Seasonal &amp; temp. changes – daily</li><li></li></ul>
<b>Maths</b>  <i>Maths no Problem!</i>	<u>Year 1</u> Numbers to 10, Number Bonds Addition within 10 <u>Year 2</u> Numbers to 100 Addition and Subtraction Multiplication of 2, 5 and 10	<u>Year 1</u> Subtraction within 10, Positions Addition within 20 <u>Year 2</u> Multiplication & Division of 2, 5 & 10 Length Mass	<u>Year 1</u> Addition and Subtraction within 20 Shapes and Patterns Length and Height <u>Year 2</u> Temperature Picture Graphs	<u>Year 1</u> Numbers to 40 Addition & Subt. word problems Multiplication <u>Year 2</u> Word problems Money, 2D shapes	<u>Year 1</u> Division, Fractions Numbers to 100 Time <u>Year 2</u> 3D shapes Fractions	<u>Year 1</u> Money, Volume and Capacity Mass Space <u>Year 2</u> Time Volume	
<b>Science</b>  (9 sessions per unit)	<b>Year 1: Animals including Humans</b> Identify & name a variety of common animals incl fish, amphibians, reptiles, birds and mammals. Identify and name a variety of common animals that are carnivores, herbivores & omnivores. Describe & compare structure of a variety of common animals. Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. <b>Year 2: Animals incl. Humans – Life Cycles</b> Notice animals, incl humans, have offspring which grow into adults. Find out & describe basic needs of animals, including humans, for survival. Describe importance of exercise, eating the right amounts of different types of food, and hygiene.		<b>Year 1: Everyday materials</b> Distinguish between an object and the material from which it is made. Identify & name everyday materials, including wood, plastic, glass, metal, water, and rock. Describe the simple physical properties of a variety of everyday materials. Compare and group together a variety of everyday materials on the basis of their simple physical properties. <b>Year 2: Uses of everyday materials</b> Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.		<b>Year 1: Seasonal Changes</b> Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies. <b>Year 2: Living things and their habitats</b> Explore & compare the differences between things that are living, dead, and those never alive. Identify most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals & plants, and how they depend on each other. Identify & name a variety of plants & animals habitats, incl microhabitats. Describe how animals obtain food, using idea of a simple food chain, identify & name sources of food.		<b>Year 1: Plants</b> Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees. <b>Year 2: Plants</b> Observe and describe how seeds and bulbs grow into mature plants. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.
<b>History</b> <b>Geography</b>	<b>History: How did we learn to fly?</b> Changes within living memory. Where appropriate these should be used to reveal aspects of change in national life. Events beyond living memory that are significant nationally or globally. The lives of significant individuals in the past who have contributed to national and international achievements. Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world. Know and understand significant aspects of the history of the wider world, the nature of ancient civilisations etc., Understand historical concepts such as continuity and change, cause and	<b>Geography: Why is our world wonderful?</b> Name and locate the world's seven continents and five oceans. Name, locate and identify characteristics of the four countries and capital cities of UK. Use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Use basic geographical vocabulary to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. Use world maps, atlases and globes to identify the UK and its countries, as well as countries, continents and oceans studied at this key stage. Use simple compass directions and locational directional language. Use simple fieldwork and observational skills to study geography of school and	<b>History: Explorers of the world.</b> Changes within living memory. Where appropriate these should be used to reveal aspects of change in national life. Events beyond living memory that are significant nationally or globally. Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world. Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends and create their own structured accounts. Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims.	<b>Geography: Would you prefer to live in a hot or cold place?</b> Name and locate the world's seven continents and five oceans. Understand the similarities and differences through studying the human and physical geography of a small area of UK, and of small area in contrasting non-European country, Identify seasonal and daily weather patterns in UK ad location of hot and cold areas. Use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Use basic geographical vocabulary to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. Use world maps, atlases and globes to identify the UK and its countries, as	<b>Geography: Where am I?</b> Name and locate the world's seven continents and five oceans. Name, locate and identify characteristics of the four countries and capital cities of UK. Use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Use basic geographical vocabulary to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. Use world maps, atlases and globes to identify the UK and its countries, as well as countries, continents and oceans studied at this key stage. Use simple compass directions and locational directional language. Use aerial photographs and plan perspectives to recognise landmarks and human/physical features.	<b>History: Grace Darling</b> Changes within living memory. Where appropriate these should be used to reveal aspects of change in national life. Events beyond living memory that are significant nationally or globally. Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world. Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends and create their own structured accounts. Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims.	



	consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends and create their own structured accounts. Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims. Gain historical perspective by placing growing knowledge into different contexts.	its grounds. Use aerial photographs and plan perspectives to recognise landmarks and human/physical features.	Gain historical perspective by placing growing knowledge into different contexts.	well as countries, continents and oceans studied at this key stage. Use simple compass directions and locational directional language. Use simple fieldwork and observational skills to study geography of school and its grounds. Use aerial photographs and plan perspectives to recognise landmarks and human/physical features.	Use simple fieldwork and observational skills to study geography of school and its grounds.	Gain historical perspective by placing growing knowledge into different contexts.
<b>D&amp;T Art</b>	<u>Art: Painting &amp; Mixed Media</u>  Life in Colour  Develop colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint. Compose collages inspired by exploration of colour and texture in world around them.	<u>D&amp;T: Mechanisms</u>  Fairground Wheel  Design and create a functional Ferris wheel, learn how different components fit together so that the wheel rotates and the structure stands freely.	<u>Art: Drawing</u>  Tell a Story  Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail.	<u>D&amp;T: Textiles</u>  Pouches  Learn how to sew a running stitch ready to design, make and decorate a pouch using a template.	<u>Art: Craft &amp; Design</u>  Map it out  Responding to a design brief, children learn 3 techniques for working creatively with materials and at the end of the project, evaluate their design ideas.	<u>D&amp;T: Structures</u>  Windmills  Design and construct a windmill for a client(mouse) to live in. Explore various types of windmill, how they work and their key features.
<b>P.E.</b>	Coach	Dance Multi-skills	Multi-skills Gymnastics - balance	Games - throwing and catching	Dance Team games	Tennis
<b>Music</b> Charanga	<b>C1:</b> Reception: 'Me' unit <b>C2:</b> Yr 1: 'Round and Round' unit	<b>C1:</b> Reception: 'Big Bear Funk' unit <b>C2:</b> Yr 1: 'In the Groove' unit	<b>C1:</b> Reception: 'Everyone' unit <b>C2:</b> Recorder Course	<b>C1:</b> Yr 1: 'The Rhythm In The Way We Walk & Banana Rap' <b>C2:</b> Recorder Course	<b>C1:</b> Yr 1: 'Your Imagination' unit <b>C2:</b> Yr 2: 'Zoo Time' unit	<b>C1:</b> Yr 1: 'In the Groove' unit <b>C2:</b> Yr 2: 'Friendship song' unit