Intent of the Music Curriculum

- Music is a key part of our lives. It is everywhere and at an educational level, can provide a liquid link between a diversity of academic subjects whilst offering kids something that is emotional, imaginative, creative and fun.
- Music can be a truly inclusive subject and the driving force for learning.
- Music stimulates brain development in children: it is a great way to enhance reading comprehension abilities in children.
- Music integrates into many different subjects, e.g. Maths, History, Science etc.
- Music can help to develop the skills, attitudes and attributes that can support learning in other national curriculum subjects. This includes listening skills, the ability to concentrate, memorization, math and pattern-recognition skills, creativity, intuitions, spatial intelligence (which allows them to perceive the world accurately and form mental pictures, spatial intelligence is helpful for advanced mathematics), aesthetic sensitivity, perseverance, the ability to work in a group, self-confidence and sensitivity towards others.
- Students learn to improve their work: Learning music promotes craftsmanship, and students learn to want to create good work instead of mediocre work. This desire can be applied to all subjects of study.
- Increased coordination: Students who practice with musical instruments can improve their hand-eye coordination. Just like playing sports, children can develop motor skills when playing music.
- A sense of achievement: Learning to play pieces of music on a new instrument can be a challenging, but achievable goal. Students who master even the smallest goal in music will be able to feel proud of their achievement.
- Music builds imagination and intellectual curiosity: Introducing music in the early childhood years can help foster a positive attitude toward learning and curiosity. Artistic education develops the whole brain and develops a child's imagination.
 - Responsible risk-taking: Performing a musical piece can bring fear and anxiety. Doing so teaches kids how to take risks and deal with fear, which will help them become successful _____ and reach their potential



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KS1 National Curriculum

Pupils should be taught to:

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- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

KS2 National Curriculum

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

What is the expectation of success for a pupil?

In Key Stage 1 - Children are able to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
 - play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
 - experiment with, create, select and combine sounds using the inter-related dimensions

of music.

Impact

In Key Stage 2 - Children are able to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
 develop an understanding of the history of music.







